



## INFORMATION FOR AUTHORS

The journal accepts the following types of articles for publication:

- a. Research articles: **9000** words, *including* abstract, footnotes, and references
- b. Discussion&Replies: **4000** words
- c. Book Reviews: **2000** words (see Book Review Guidelines on p. 9)

### **Manuscripts exceeding these limits will not be considered!**

1. The manuscript has been thoroughly checked for typos, grammatical errors, omitted words and missing parts.
2. The submitted manuscript is in PDF-format and ready for double-blind review. (Here the instructions for [Ensuring a Blind Review](#))
3. **Where available, URLs / DOIs for the references have been provided** and a citation software was used. (If the paper is accepted, providing a bibliography file is mandatory!)
4. A .doc, .docx or .odt-format copy of the submitted manuscript is also attached at step 4 ("Upload Supplementary Files").
5. A list of four potential reviewers is provided. Please note:
  - a) At least one reviewer should be an early career researcher.
  - b) Do not include anyone who has a serious conflict of interest (for instance, do not include anyone who has a strong interest in your paper being accepted for publication).
  - c) Please structure the list as follows:

#### **Name of reviewer 1:**

Title:

Institutional Affiliation:

Personal Homepage (if available):

e-mail:

This list of experts provides a valuable resource for the editors and can make the peer review process quicker!

6. The final draft of the manuscript (after the paper is accepted for publication) will be prepared in strict compliance to the following [Guidelines](#). You can find templates and helpful advice [here](#).

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## 1. Style and Usage Guidelines

For grammar and usage, please follow the *Chicago Manual of Style*. Some common cases:

1. Periods and commas precede closing quotation marks. Colons and semicolons follow closing quotation marks. Question marks and exclamation points follow closing quotation marks unless they belong within the quoted matter.
2. American English or European/British English spelling may be used according to the custom of the author, except in quoted material which should not be altered.
3. Use one space after a period and a colon.
4. En-dash is used between numbers. No space is used before or after En-dash.
5. No space is used before or after Em-dash. (With `Num lock` enabled, in Word you can use `Ctrl+Minus` to create an En-dash, `Ctrl+Alt+Minus` for an Em-dash)
6. In general, in non-technical contexts, spell out numbers zero through nine. All numbers beginning a sentence are spelled out.
7. The possessive of a singular noun is formed by adding "s" on the end, even for nouns or pronouns ending in s (e.g., "Lewis's") except in special cases.

### References and Bibliography

Please do not use In-text references; use always footnotes for reference. When using a reference for the first time, please provide Author, Title and Year in the footnote. Full bibliographical information for each reference is provided at the end of the article. (See [Bibliography style](#))

### Quotations

- Cite by reference to footnote: "The cat is on the mat."<sup>2</sup>
- Short quotations (up to forty words or no more than two lines of verse) should be enclosed in double quotation marks and run on with the main text.
- Long quotations should be indented and broken off by an increased space from the preceding and following lines of typescript. They should not be enclosed within quotation marks.
- Final punctuation precedes quotation marks.
- If the quote contains a quote, use single quotation marks around the nested one: As Ted says "Todd uses the phrase 'I'm an omnivore.' too frequently."

### Non-English Languages

Quotations and footnotes can be in non-English languages (e.g., Latin, German), but a translation should be provided in each instance.

### Gendered pronouns

EJPR does not have a policy regarding gendered pronouns. Authors are permitted to use their favored constructions. If an author's convention negatively affects readability, editors may make suggestions for how to proceed.

### Capitalization of divine pronouns

EJPR does not have a policy concerning the capitalization of divine pronouns. That is left to the author's discretion. However, consistency is insisted upon.

## 2. Bibliography style

The following examples illustrate the notes and bibliography system. Sample notes show full citations followed by shortened citations for the same sources. Sample bibliography entries follow the notes. EJPR style is based on Chicago Manual of Style “Notes and Bibliography”, with some modifications, which are also highlighted below:

- Publication place and DOI is omitted in footnotes.
- Logical punctuation is used (colon follows quotation mark)
- Full reference is given in a reference list following Author-Date style.

For more details and many more examples, see [chapter 14](#) of *The Chicago Manual of Style*, applying the above rules of thumb.

Please note: **Where available, URLs / DOIs for references should be provided!**

[Citavi](#) offers a predefined style for our journal (Thank you, Citavi!). You can try this excellent piece of software for managing references, citations, notes, tasks related to research, etc. for free. Download it here <<https://www.citavi.com/download/>>. The Free version will allow you to edit up to 100 references, which should be enough for most papers. We welcome papers using Citavi placeholders (i.e. {Name Year #Sequence number}), just don't forget to submit the \*.ctv-file, too!

### Book

#### Notes

1. Zadie Smith, *Swing Time* (Penguin Press, 2016), 315–16.

2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (Simon & Schuster, 2015), 12.

#### Shortened notes

3. Smith, *Swing Time*, 320.

4. Grazer and Fishman, *Curious Mind*, 37.

#### Reference list entries (in alphabetical order)

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.

Smith, Zadie. 2016. *Swing Time*. New York: Penguin Press.

### Chapter or other part of an edited book

In a note, cite specific pages. In the bibliography, include the page range for the chapter or part.

#### Note

1. Henry David Thoreau, “Walking”, in *The Making of the American Essay*, ed. John D’Agata (Graywolf Press, 2016), 177–78.

#### Shortened note

2. Thoreau, “Walking”, 182.

#### Reference list entry

Thoreau, Henry David. 2016. “Walking”. In *The Making of the American Essay*, edited by John D’Agata, 167–95. Minneapolis: Graywolf Press.

In some cases, you may want to cite the collection as a whole instead.

**NB:** Publication Place is omitted.

For Reference List, use Author-Date style

**NB:** Publication Place is omitted.

## Note

1. John D'Agata, ed., *The Making of the American Essay* (Graywolf Press, 2016), 177–78.

## Shortened note

2. D'Agata, *American Essay*, 182.

## Reference list entry

D'Agata, John, ed. 2016. *The Making of the American Essay*. Minneapolis: Graywolf Press.

## Translated book

### Note

1. Jhumpa Lahiri, *In Other Words* (Alfred A. Knopf, 2016), 146.

**NB:** Publication Place omitted,  
Translator omitted

### Shortened note

2. Lahiri, *In Other Words*, 184.

### Bibliography entry

Lahiri, Jhumpa. 2016. *In Other Words*. Translated by Ann Goldstein. New York: Alfred A. Knopf.

## E-book

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

## Notes

1. Herman Melville, *Moby-Dick; or, The Whale* (Harper & Brothers, 1851), 627.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders' Constitution* (University of Chicago Press, 1987), chap. 10, doc. 19.

3. Brooke Borel, *The Chicago Guide to Fact-Checking* (University of Chicago Press, 2016), 92.

4. Jane Austen, *Pride and Prejudice* (Penguin Classics, 2007), chap. 3.

### Shortened notes

5. Melville, *Moby-Dick*, 722–23.

6. Kurland and Lerner, *Founders' Constitution*, chap. 4, doc. 29.

7. Borel, *Fact-Checking*, 104–5.

8. Austen, *Pride and Prejudice*, chap. 14.

### Reference list entries (in alphabetical order)

Austen, Jane. 2007. *Pride and Prejudice*. New York: Penguin Classics. Kindle.

Borel, Brooke. 2016. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press. ProQuest Ebrary.

Kurland, Philip B., and Ralph Lerner, eds. 1987. *The Founders' Constitution*. Chicago: University of Chicago Press. <http://press-pubs.uchicago.edu/founders/>.

Melville, Herman. 1851. *Moby-Dick; or, The Whale*. New York: Harper & Brothers. <http://mel.hofstra.edu/moby-dick-the-whale-proofs.html>.

## Journal article

In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>. This URL is preferable to the URL that appears in your browser's address bar.

### Notes

1. Susan Satterfield, "Livy and the *Pax Deum*", *Classical Philology* 111, no. 2 (2016), 170.
2. Peter LaSalle, "Conundrum: A Story about Read", *New England Review* 38, no. 1 (2017), 95.
3. Shao-Hsun Keng et al., "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality", *Journal of Human Capital* 11, no. 1 (2017).

**NB:** Year only, month omitted

### Shortened notes

4. Satterfield, "Livy", 172–73.
5. LaSalle, "Conundrum", 101.
6. Keng, Lin, and Orazem, "Expanding College Access", 23.

**NB:** If there are more than two authors, list only the first, followed by "et al."

### Reference list entries (in alphabetical order)

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. 2017. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality". *Journal of Human Capital* 11, no. 1 (Spring): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. 2017. "Conundrum: A Story about Reading". *New England Review* 38, no. 1: 95–109. Project MUSE.

Satterfield, Susan. 2016. "Livy and the *Pax Deum*". *Classical Philology* 111, no. 2 (April): 165–76.

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by *et al.* ("and others"). For more than ten authors (not shown here), list the first seven in the bibliography, followed by *et al.*

### Note

7. Rachel A. Bay et al., "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures". *American Naturalist* 189, no. 5 (2017): 465.

### Shortened note

8. Bay et al., "Predicting Responses", 466.

**NB:** Month omitted, doi omitted

### Reference list entries

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. 2017. "Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures". *American Naturalist* 189, no. 5 (May): 463–73. <https://doi.org/10.1086/691233>.

## News or magazine article

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.

## Notes

1. Rebecca Mead, "The Prophet of Dystopia", *New Yorker*, April 17, 2017, 43.
2. Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera", *New York Times*, March 8, 2017.
3. Rob Pegoraro, "Apple's iPhone Is Sleek, Smart and Simple", *Washington Post*, July 5, 2007, LexisNexis Academic.
4. Tanya Pai, "The Squishy, Sugary History of Peeps", *Vox*, April 11, 2017.

**NB:** Hyperlink omitted

## Shortened notes

5. Mead, "Dystopia", 47.
6. Manjoo, "Snap".
7. Pegoraro, "Apple's iPhone".
8. Pai, "History of Peeps".

## Reference list entries (in alphabetical order)

Manjoo, Farhad. 2017. "Snap Makes a Bet on the Cultural Supremacy of the Camera". *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. 2017. "The Prophet of Dystopia". *New Yorker*, April 17, 2017.

Pai, Tanya. 2017. "The Squishy, Sugary History of Peeps". *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

Pegoraro, Rob. 2007. "Apple's iPhone Is Sleek, Smart and Simple". *Washington Post*, July 5, 2007. LexisNexis Academic.

## Note

9. Eduardo B (Los Angeles), March 9, 2017, comment on Manjoo, "Snap".

For more examples, see [14.188–90](#) (magazines), [14.191–200](#) (newspapers), and [14.208](#) (blogs) in *The Chicago Manual of Style*.

## Book review

### Note

1. Michiko Kakutani, "Friendship Takes a Path That Diverges", review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

### Shortened note

2. Kakutani, "Friendship".

### Bibliography entry

Kakutani, Michiko. 2016. "Friendship Takes a Path That Diverges". Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

## Interview

### Note

1. Kory Stamper, "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English", interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25.

### **Shortened note**

2. Stamper, interview.

### **Bibliography entry**

Stamper, Kory. 2017. "From 'F-Bomb' to 'Photobomb,' How the Dictionary Keeps Up with English". Interview by Terry Gross. *Fresh Air*, NPR, April 19, 2017. Audio, 35:25.  
<http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english>.

## Thesis or dissertation

### **Note**

1. Cynthia Lillian Rutz, "*King Lear* and Its Folktale Analogues" (University of Chicago, 2013), 99–100.

### **Shortened note**

2. Rutz, "*King Lear*", 158.

### **Bibliography entry**

Rutz, Cynthia Lillian. 2013. "*King Lear* and Its Folktale Analogues". PhD diss., University of Chicago.

## Website content

It is often sufficient simply to describe web pages and other website content in the text ("As of May 1, 2017, Yale's home page listed . . ."). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, use *n.d.* (for "no date") in place of the year and include an access date (as in example note 2).

### **Notes**

1. "Privacy Policy", Privacy & Terms, Google, last modified April 17, 2017, <https://www.google.com/policies/privacy/>.

2. "About Yale: Yale Facts", Yale University, n.d., accessed May 1, 2017, <https://www.yale.edu/about-yale/yale-facts>.

3. Katie Bouman, "How to Take a Picture of a Black Hole", filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, [https://www.ted.com/talks/katie\\_bouman\\_what\\_does\\_a\\_black\\_hole\\_look\\_like](https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like).

### **Shortened notes**

4. Google, "Privacy Policy".

5. "Yale Facts".

6. Bouman, "Black Hole".

### **Reference list entries (in alphabetical order)**

Bouman, Katie. 2016. "How to Take a Picture of a Black Hole". Filmed November 2016 at TEDxBeaconStreet, Brookline, MA. Video, 12:51.  
[https://www.ted.com/talks/katie\\_bouman\\_what\\_does\\_a\\_black\\_hole\\_look\\_like](https://www.ted.com/talks/katie_bouman_what_does_a_black_hole_look_like).

Google. 2017. "Privacy Policy". Privacy & Terms. Last modified April 17, 2017.  
<https://www.google.com/policies/privacy/>.

Yale University. n.d. "About Yale: Yale Facts". Accessed May 1, 2017.  
<https://www.yale.edu/about-yale/yale-facts>.



## Social media content

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post. Comments are cited in reference to the original post.

### Text

Conan O'Brien's tweet was characteristically deadpan: "In honor of Earth Day, I'm recycling my tweets" (@ConanOBrien, April 22, 2015).

### Notes

1. Pete Souza (@petesouza), "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit", Instagram photo, April 1, 2016.
2. Chicago Manual of Style, "Is the world ready for singular they? We thought so back in 1993", Facebook, April 17, 2015.

### Shortened notes

3. Souza, "President Obama".
4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, "singular they".

### Reference list entries (in alphabetical order)

Souza, Pete (@petesouza). 2016. "President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit". Instagram photo, April 1, 2016.  
<https://www.instagram.com/p/BDrmfXTtNCt/>.

Chicago Manual of Style. "Is the world ready for singular they? We thought so back in 1993". Facebook, April 17, 2015.  
<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

## Personal communication

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography.

### Note

1. Sam Gomez, Facebook message to author, August 1, 2017.

## 3. Book Reviews Guidelines

Book reviews should be submitted via the journal's online submission system as Word or .odt files, using 12-point font and double-spaced. Please type **your name** bold and *professional affiliation* italic. Add bibliographic information single spaced and flushed left at the top of the review in this format:

Last Name, First Name of Author or Editor. *Title of Book: Subtitle*. Publisher, Year, xxx pp.